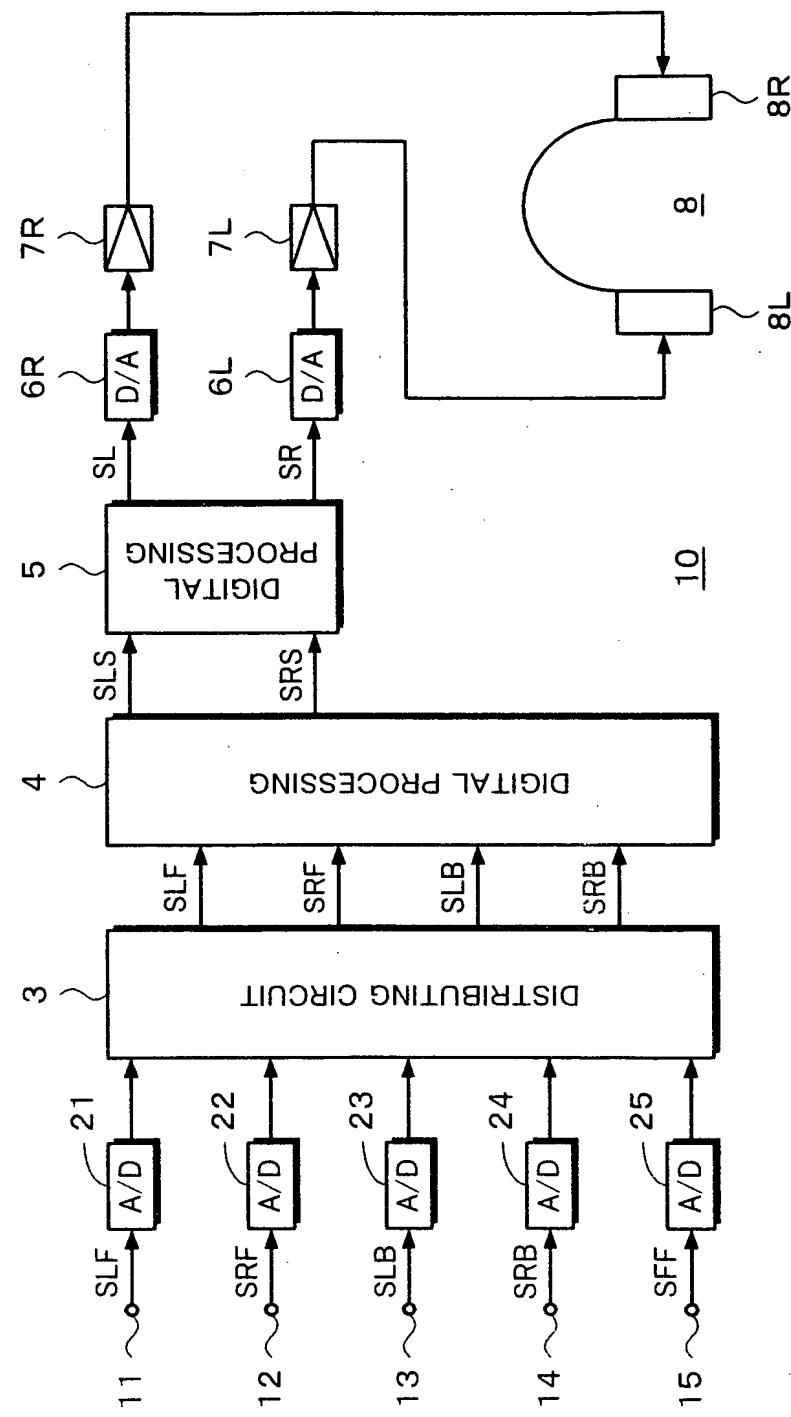
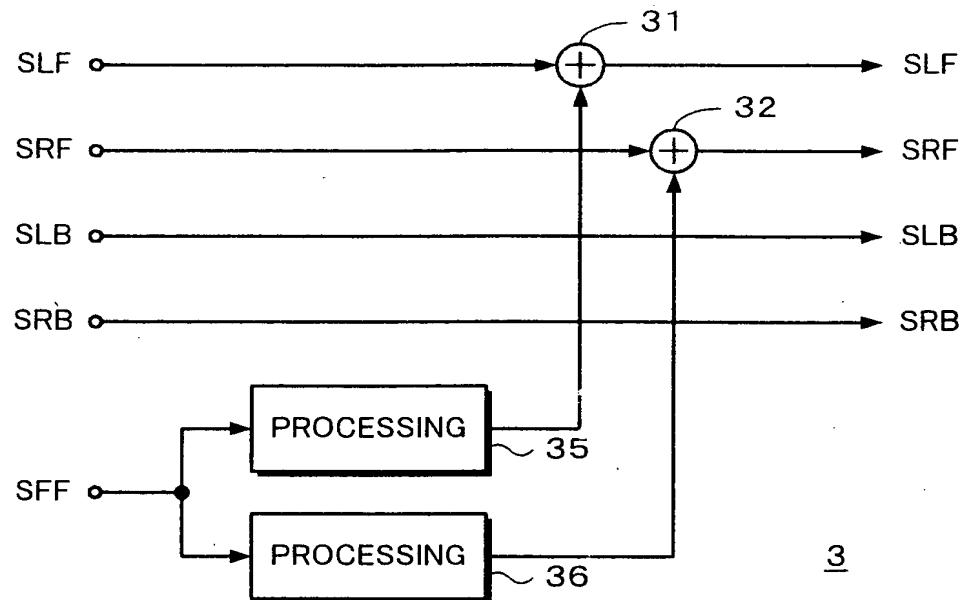


Fig. 1



*Fig. 2*



*Fig. 3*

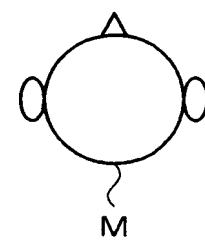
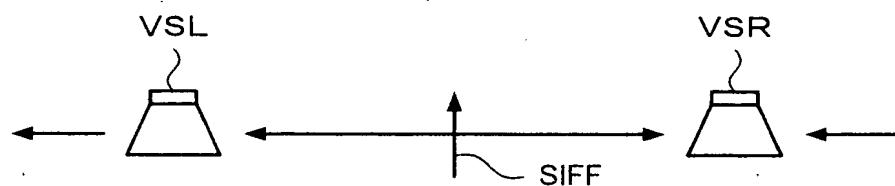


Fig. 4

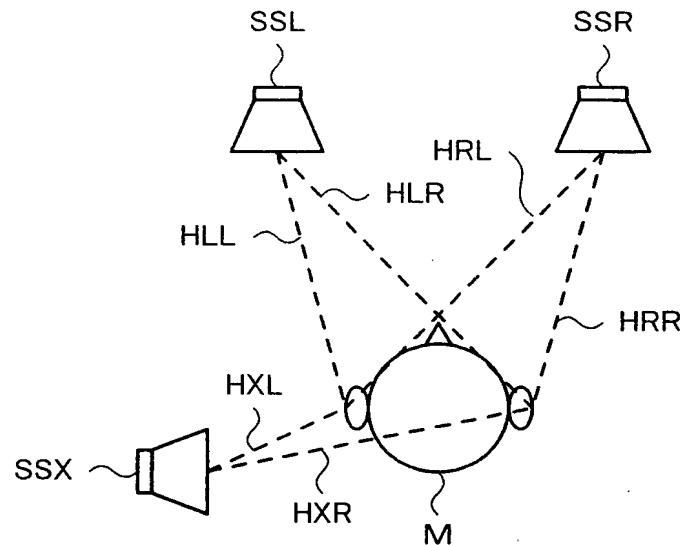
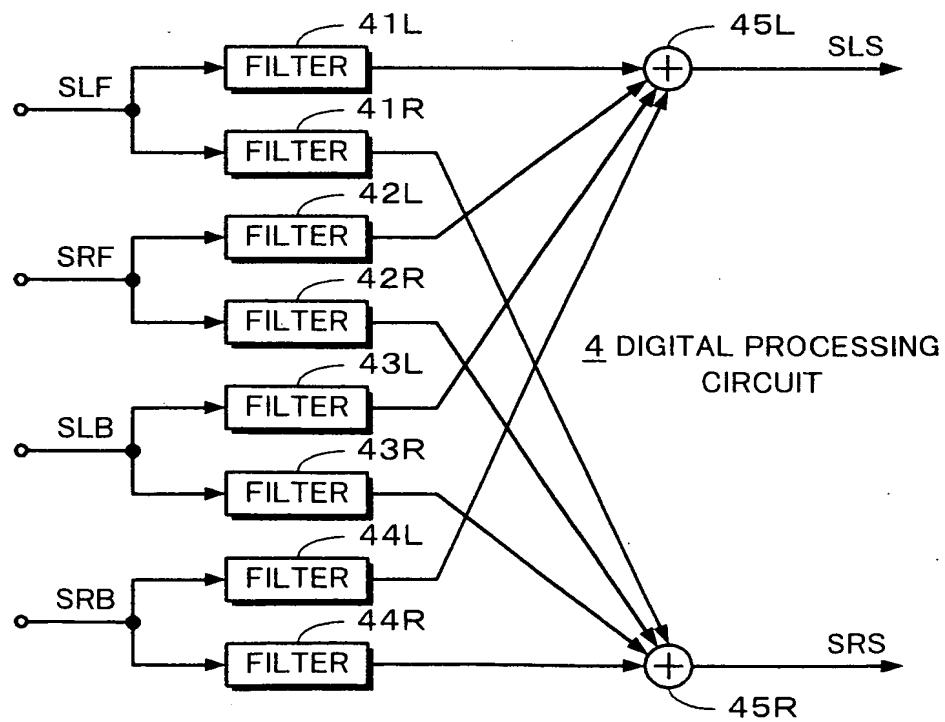


Fig. 5



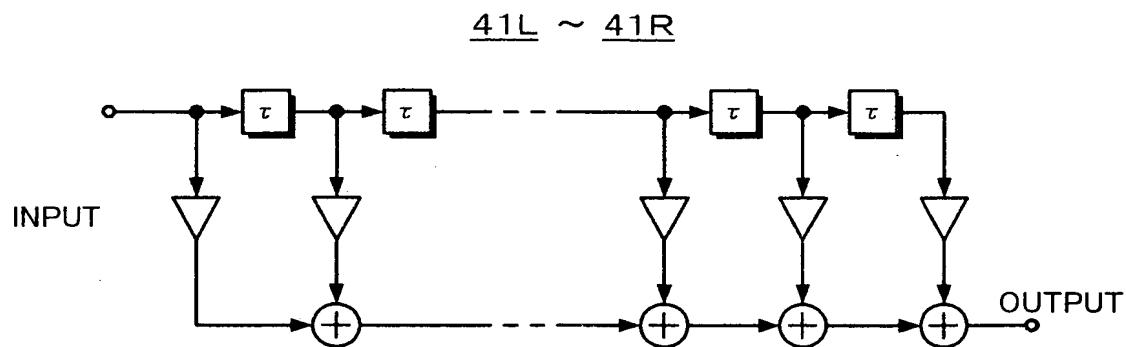
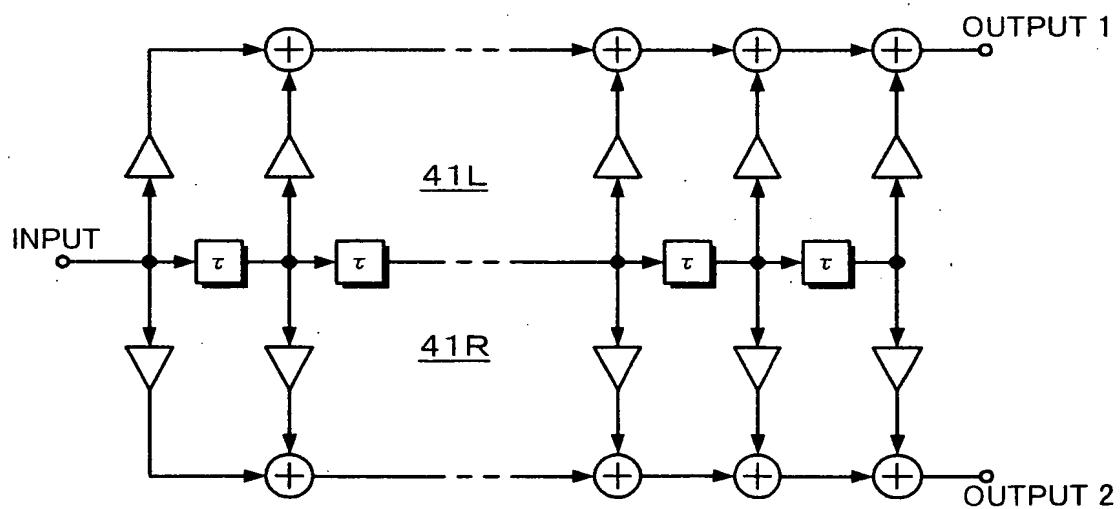
*Fig. 6A**Fig. 6B*

Fig. 7

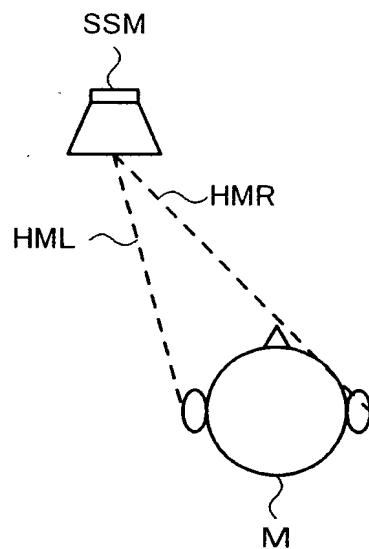
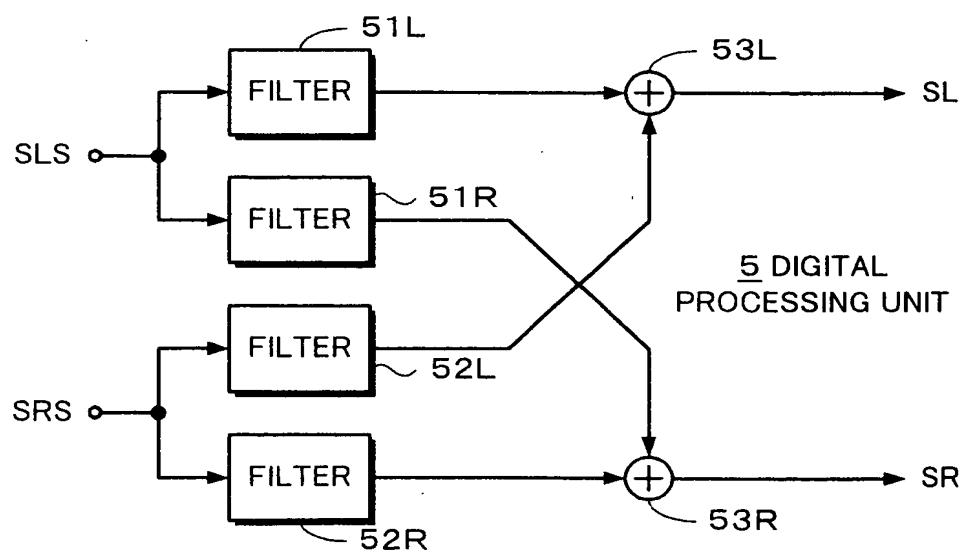


Fig. 8



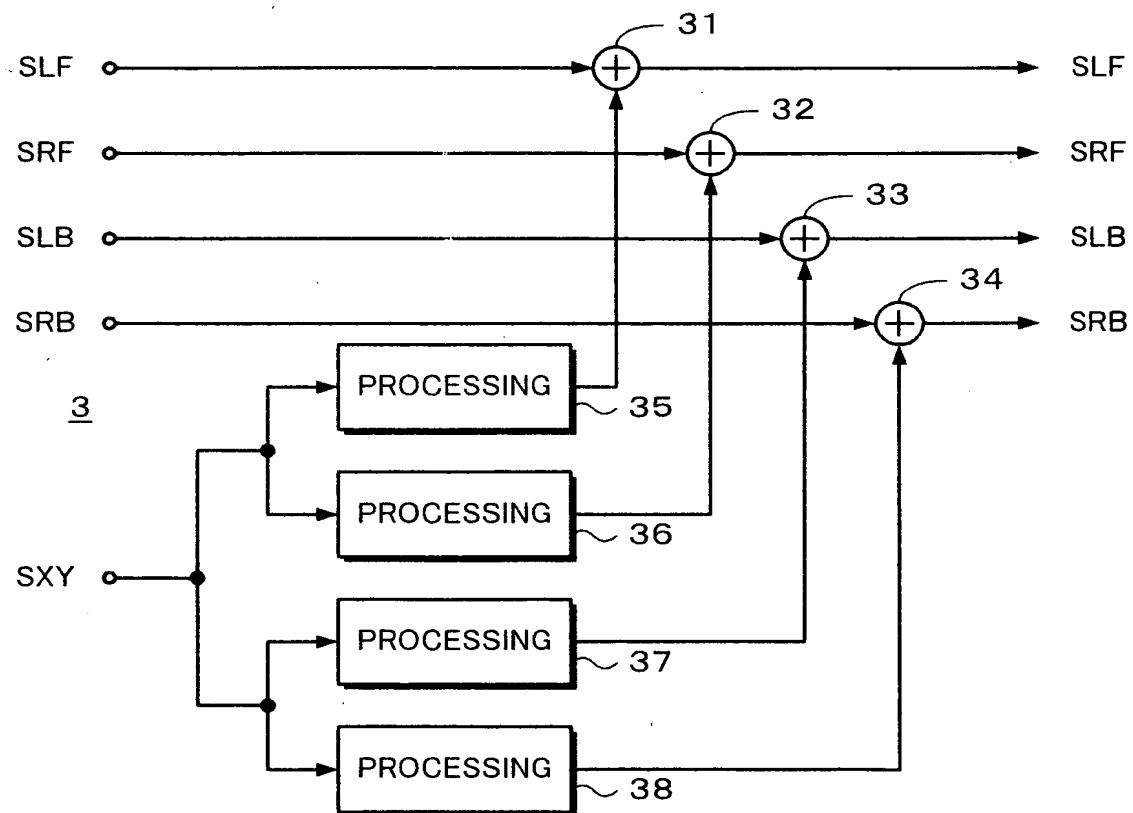
*Fig. 9*

Fig. 10

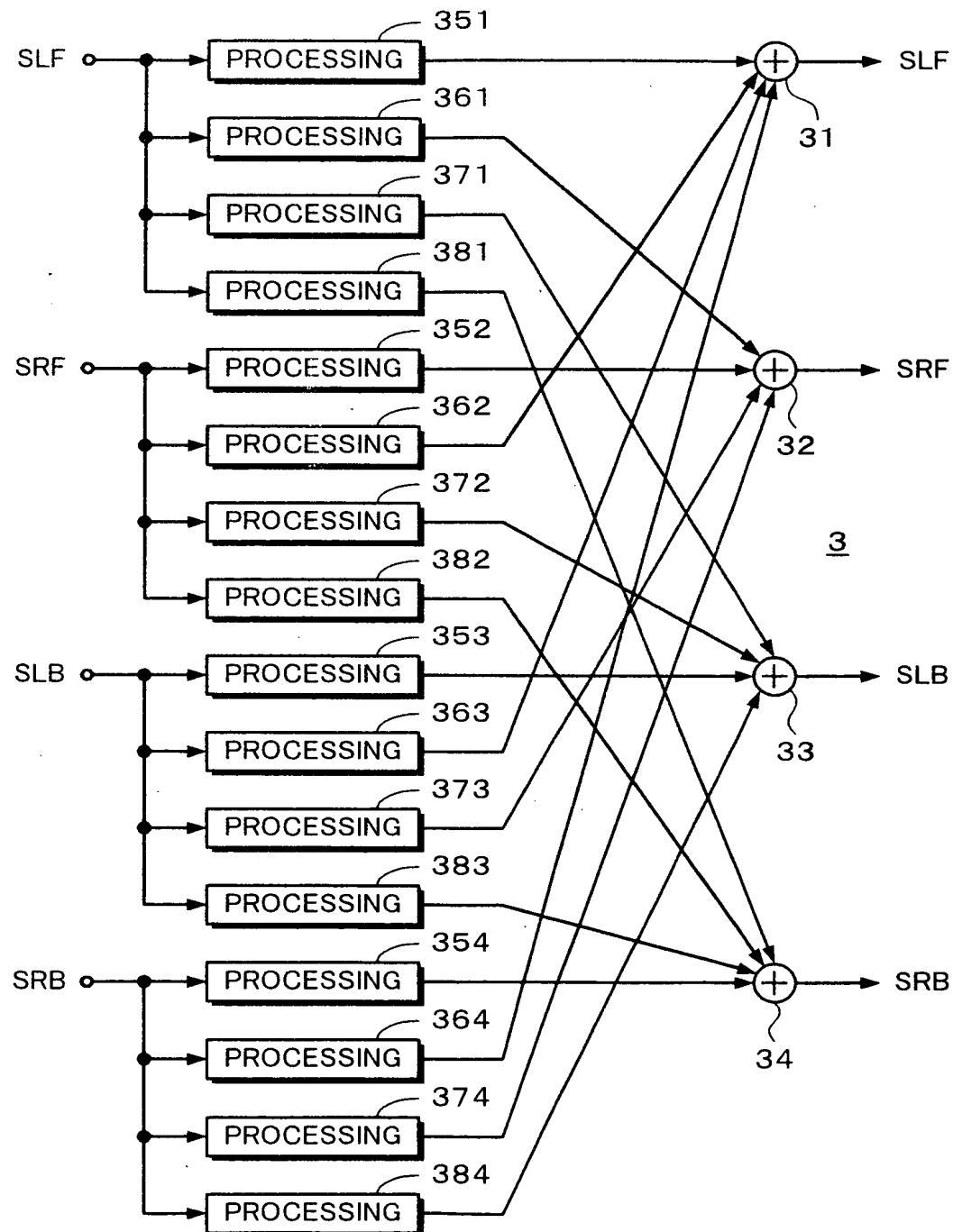


Fig. 11

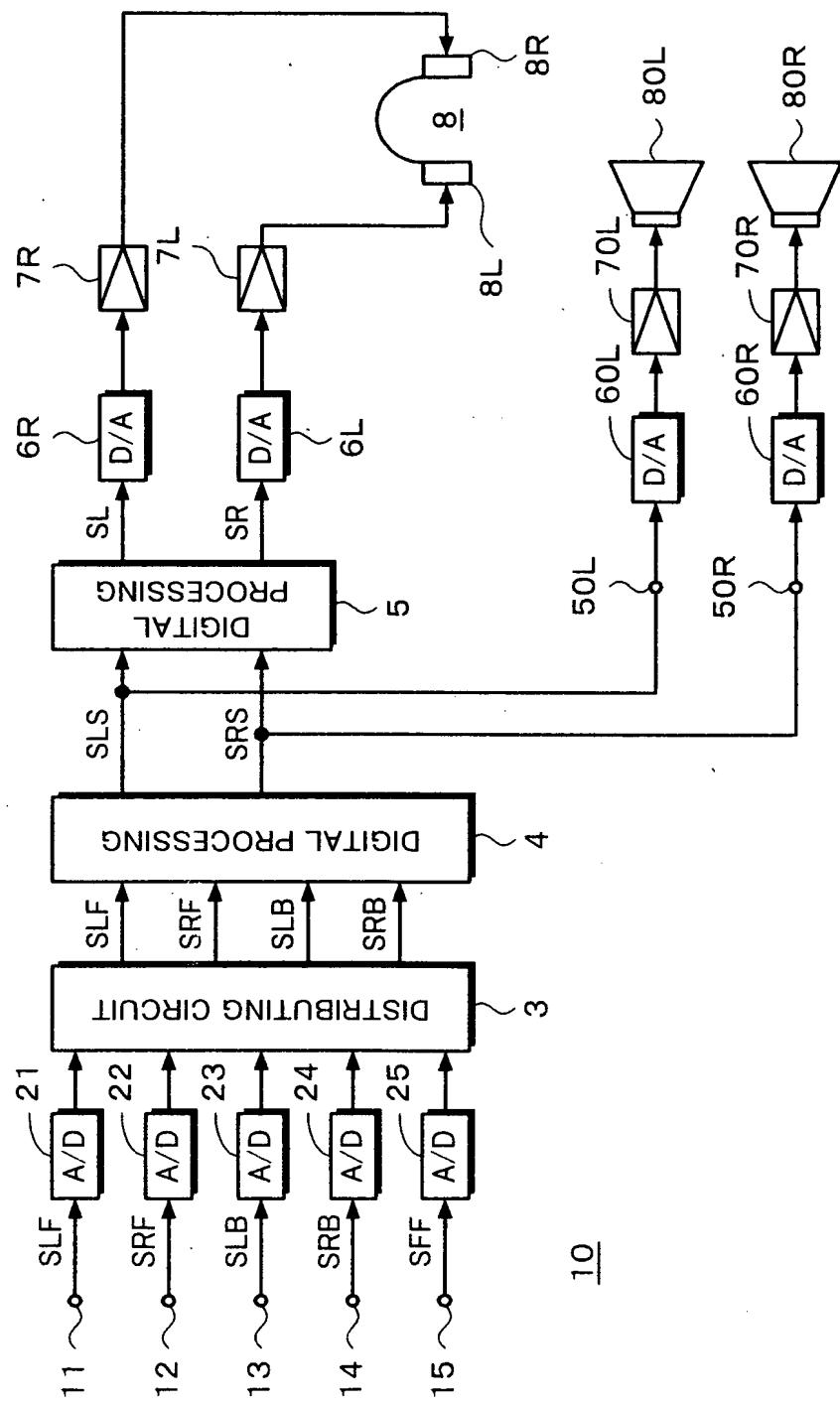


Fig. 12

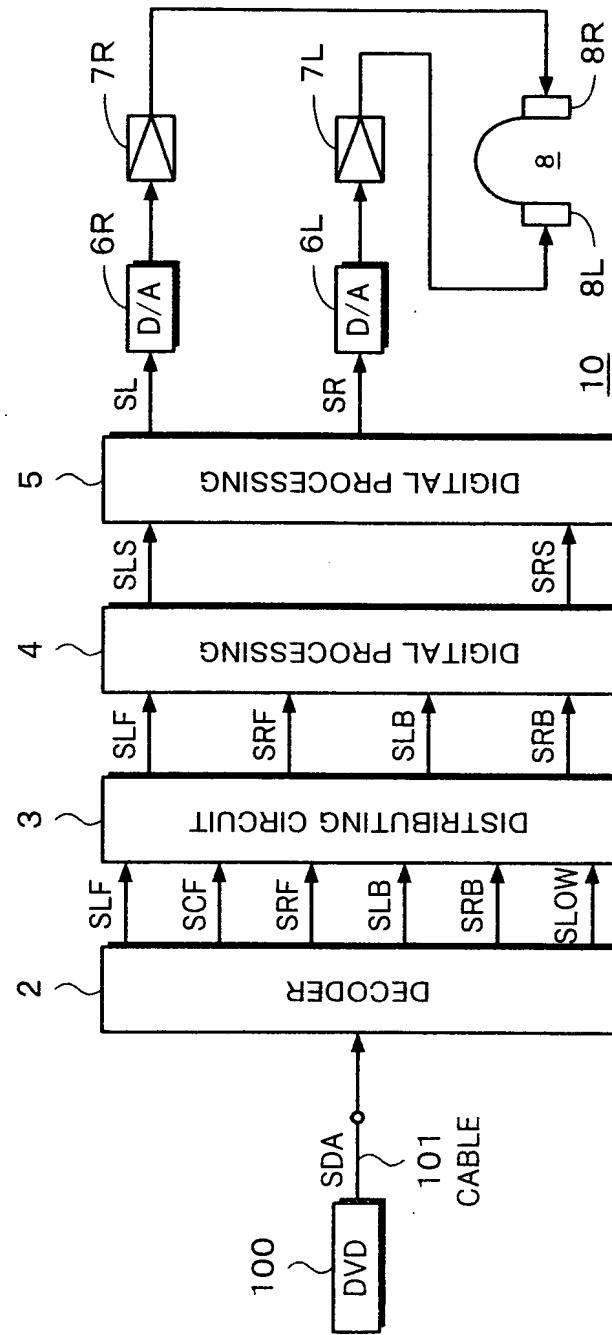


Fig. 13

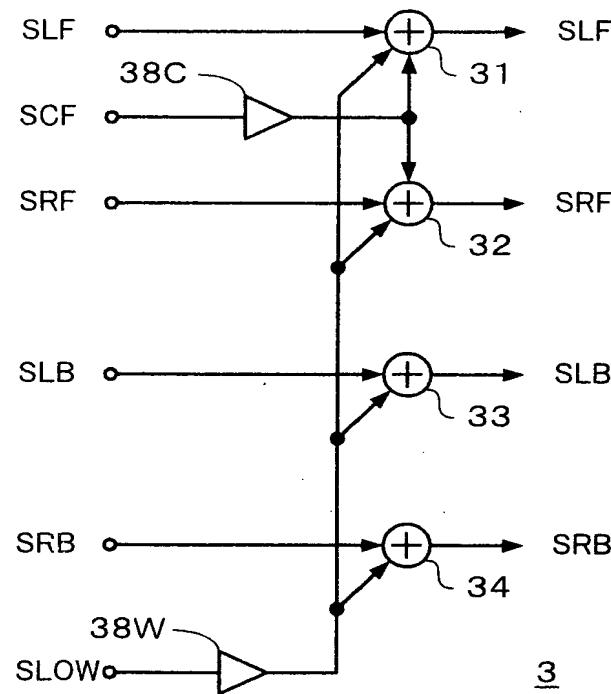


Fig. 14

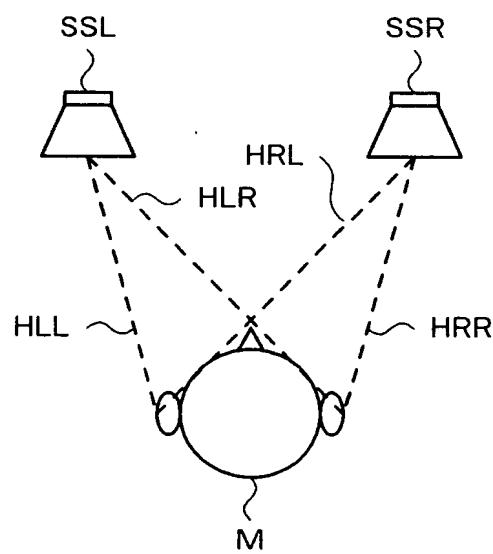


Fig. 15

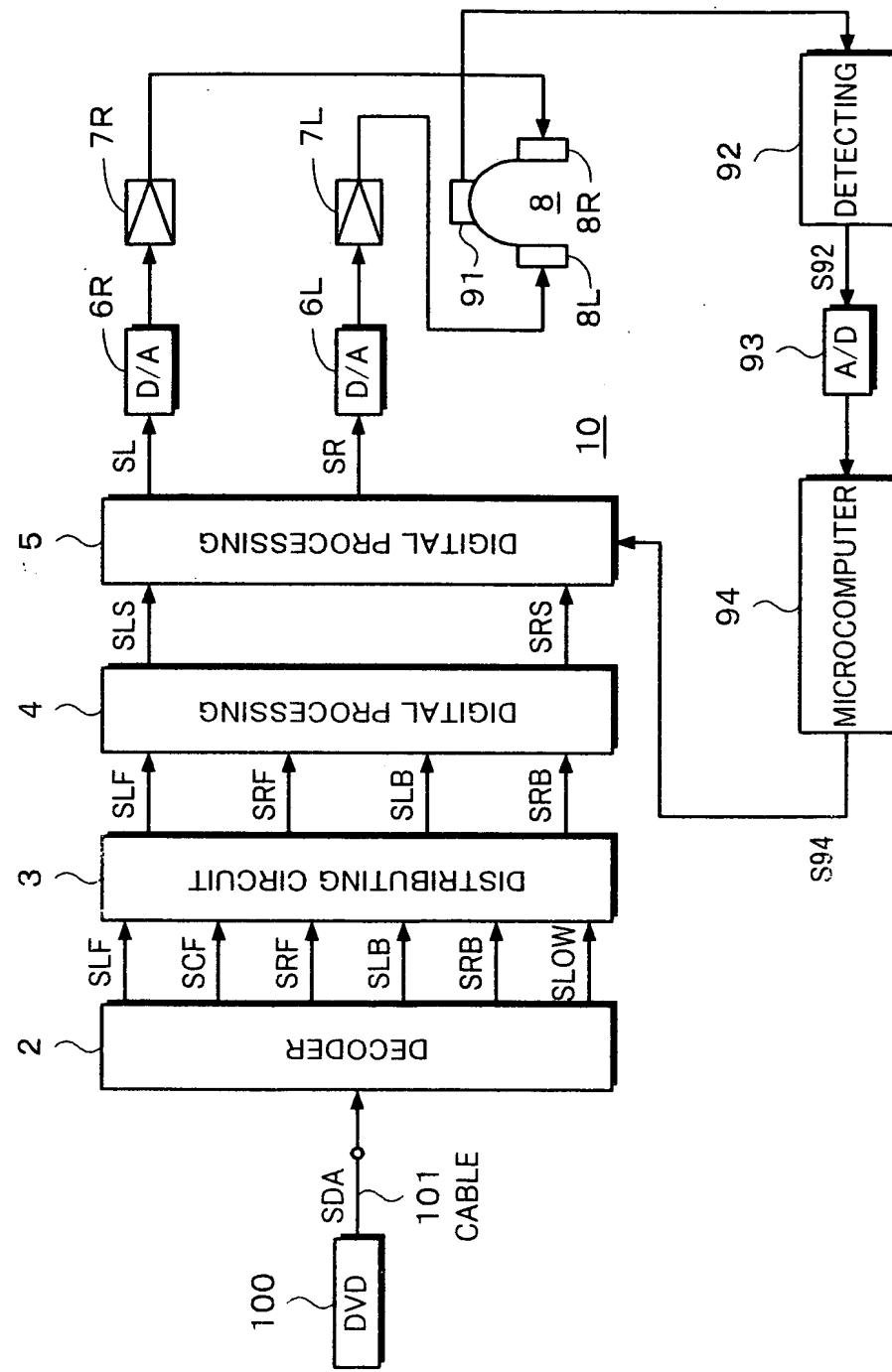
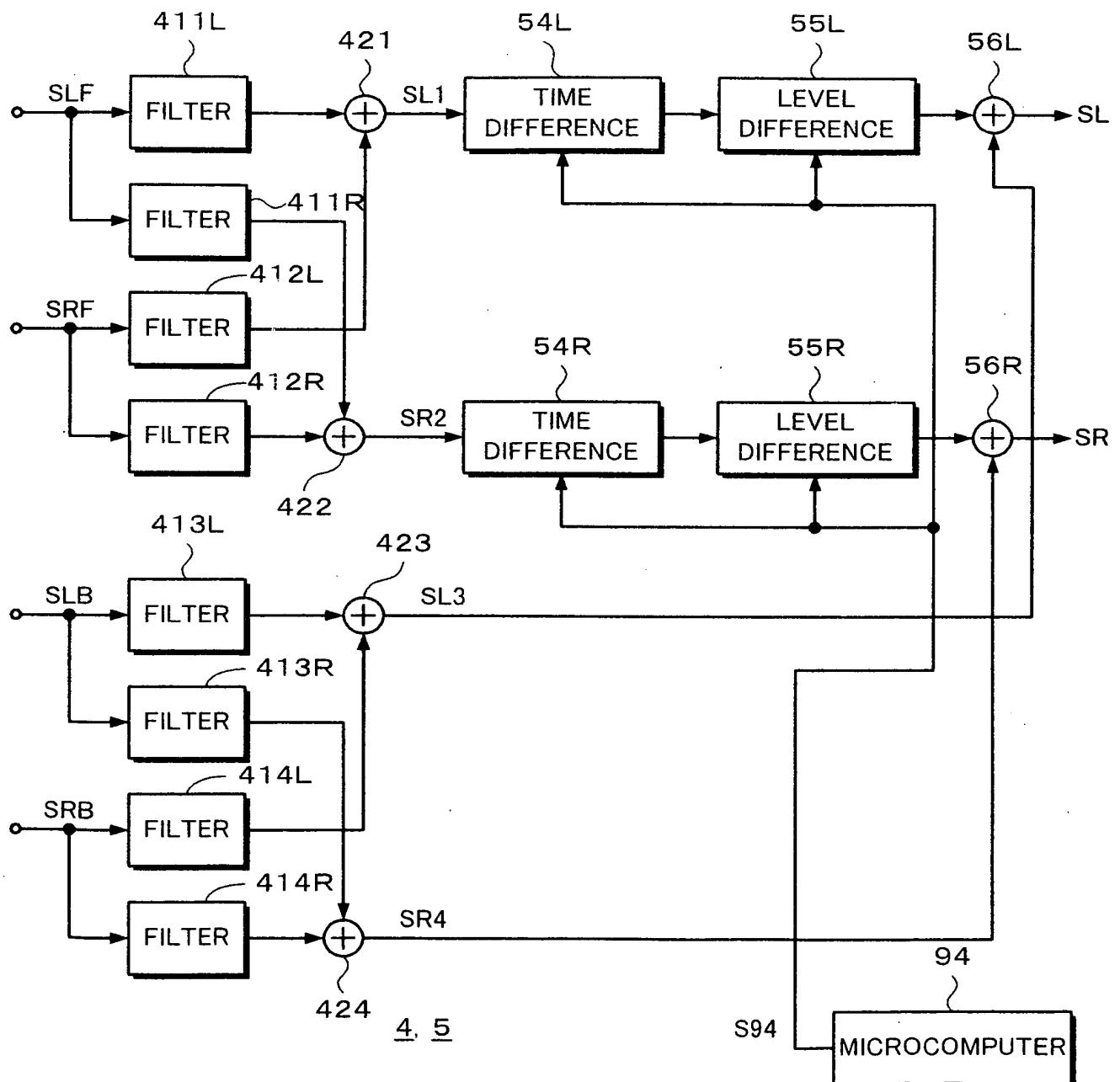


Fig. 16



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Fig. 17

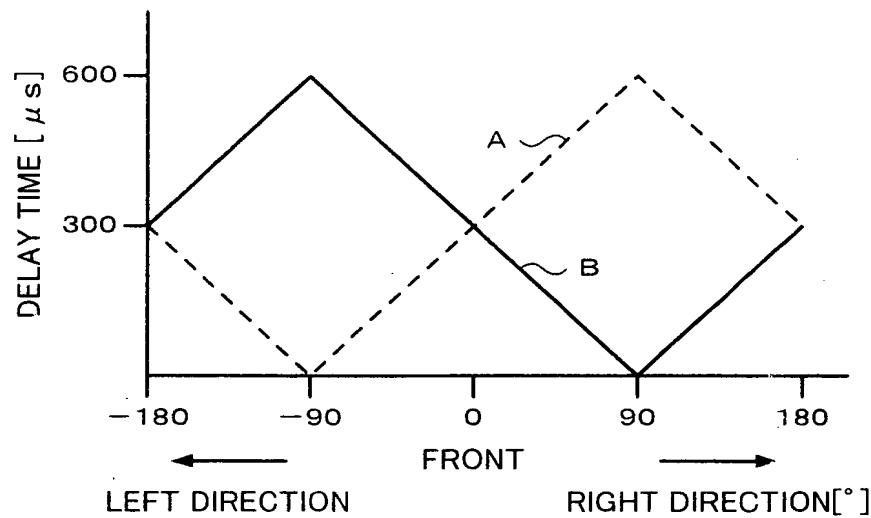


Fig. 18

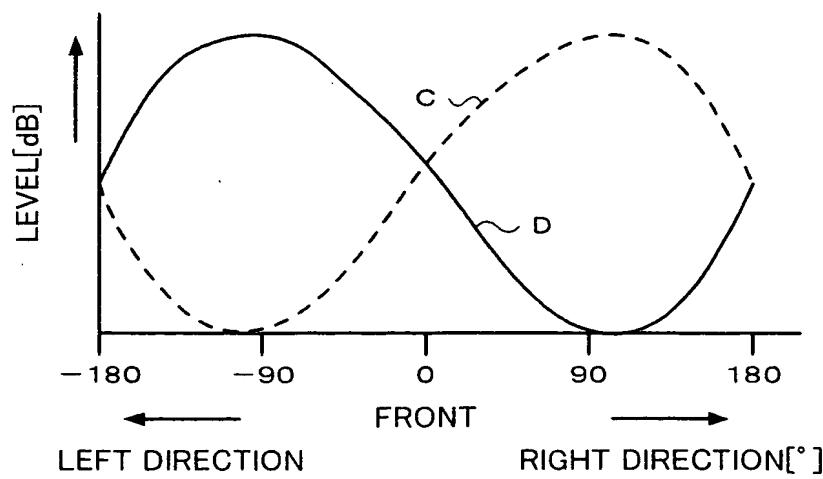
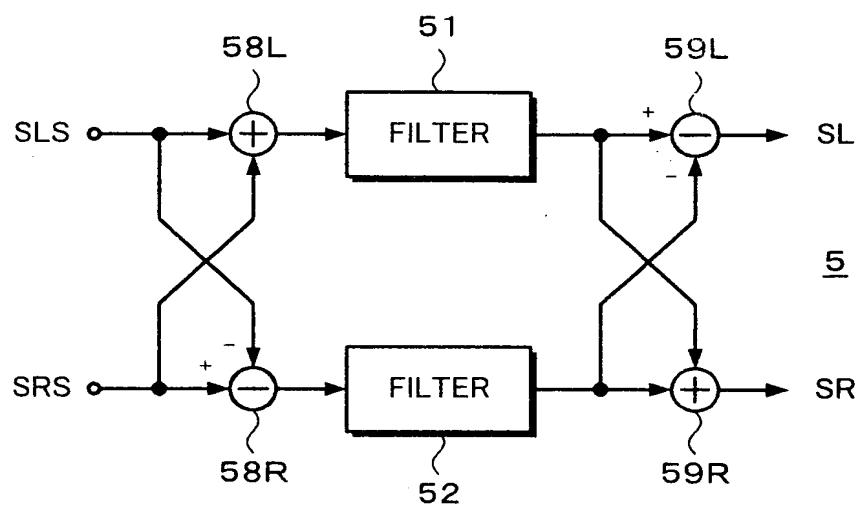


Fig. 19



4.. DISTRIBUTING CIRCUIT  
4, 5.. DIGITAL PROCESSING CIRCUIT  
6L, 6R.. D/A CONVERTER  
8.. HEADSETS  
8L, 8R.. ACOUSTIC UNIT  
21 TO 25.. A/D CONVERTER CIRCUIT